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the summer hornet

July 21, 1976 California State University, Sacramento Volume 29, No. 5

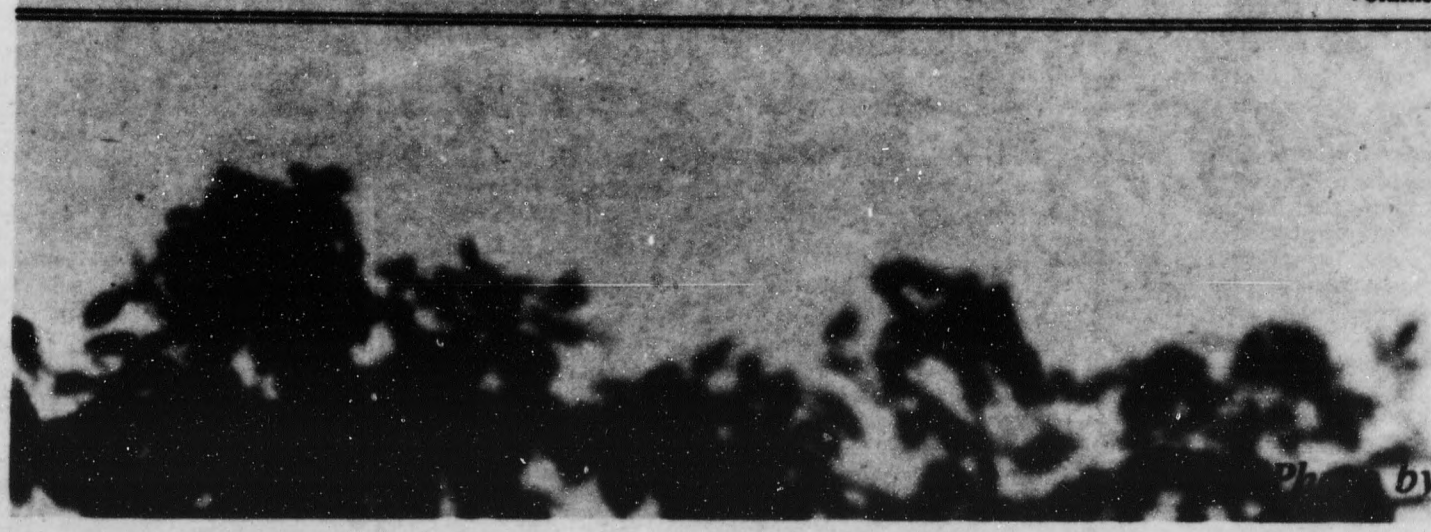


Photo by Rick Holloway

ASI Senate votes to relieve Slominski

Meeting in executive session, the ASI senate failed last Friday to settle the two week old walkout of ASI business office employees.

Another executive session of the ASI senate has been scheduled for Tuesday, July 20, and Senate Chair Patty Payne has cautioned participants the hearing could last until 3 a.m. According to Payne, the pace of the hearings has been slow since ASI has no established procedures for hearing employee grievances.

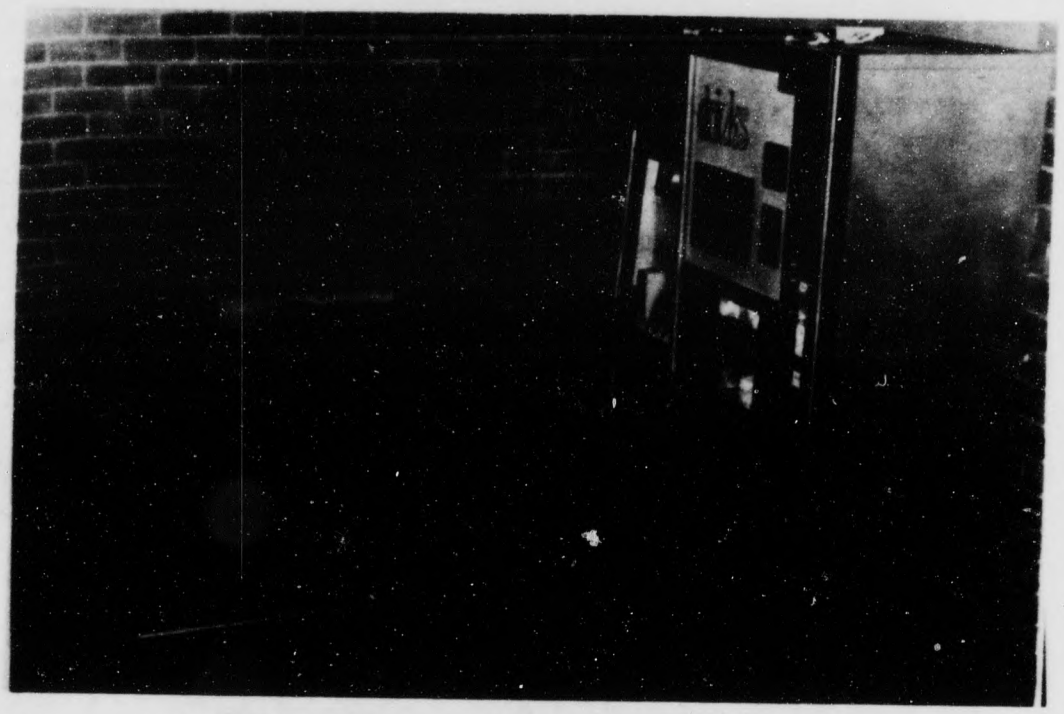
The walkout came as the result of non - action decision effecting the employment of Aggie Slominski, business manager. Employees of the business office refused to work until differences and problems within the office are resolved.

In Tuesday's meeting, the ASI senate voted to relieve business manager Aggie Slominski of all duties until Aug. 4 on the stipulation that they will try to secure employment elsewhere in the ASI for her.

In the event that no suitable employment is found she would be automatically terminated on that date.

The ASI business office should be back in total operation tomorrow.

The four employees were represented at the senate hearing by Doug Neifert, local California State Employees Association president, and Lloyd Jansen, also with CSEA.



Nothing Wrong

After a tip from a canteen worker, the Hornet called the campus police to notify them of vandalism in Jenkins Hall. The vandals had turned over two of the four vending machines in the building, as is apparent by this photo. The police reaction, "No we checked it out there's nothing wrong." But, it is difficult to get candy this way.

Literary Sightseer

by
Frederick J. Mayer

Now going to press is what is called an "instant book." This is a book that comes out almost immediately after some unforseen but important event. The latest of these books is to be titled **90 Minutes At Entebbe**.

For the first time, an "instant book" is being rushed to poess simultaneously in English and Hebrew editions, for publication in the U.S. and Israel within the next two weeks.

The book will be the first complete account of the daring Israeli commando operation which rescued 103 skyjacking victims from Uganda in the early morning hours of July 4th. **90 Minutes At Entebbe**, is being written by Israeli military correspondent Uri Dan with William Stevenson, Canadian author of **A Man Called Intrepid** and will be published in the U.S. by Bantam Books as Bantam's 58th Extra, with a tentative publication date the week of July 19th.

In Israel the book has been announced for publication the week of July 12th by Keter's editorial consultant Nachman Urieli.

Among exclusive features of the book will be a report of Uri Dan's interview with Ugandan President Idi Amin directly following the successful raid at Entebbe Airport. Dan is military and defense affairs correspondent for **Maariv**, Israel's largest newspaper.

Stevenson, a British and Canadian foreign correspondent for over 25 years, served in Kenya and Uganda from 1962-63, where he met Amin and others who became key participants in the events of the past week. He flew to Tel Aviv Tuesday, July 6th at 5:30 p.m. to join Dan in the collaboration of the book.

Stevenson's previous books on Israel include Bantam's 13th Extra, **Strike Zion: Israel's Six Day Battle for Survival**, published in 1967 immediately after the Six Day War, and **Zanek: The Inside Story Of The Israeli Air Force.**

Already out since June is another book along somewhat the same line as **90 Minutes . . .**

The Secret Conversations of Henry Kissinger, Israeli journalist Matti Golan's controversial behind - the - scenes report on Secretary of State Henry Kissinger's "shuttle diplomacy" during the war in the Middle East, had its initial hardcover publication in the U.S. by Quadrangle/The New York Times Book Co. Subtitled "Step - by - Step Diplomacy in the Middle East," and translated by Ruth Geyra Stern and Sol Stern, this is the book which Israeli censors withheld from publication for four months (from March to July, 1975) for its "top secret material" in a controversy which made worldwide headlines. It was only after Golan submitted a "partially rephrased" version of the manuscript that it was approved for publication. Golan then updated the manuscript and added a chapter on this struggle to release it from its ban.

The book was chosen as an alternate selection by the Book - of - the - Month Club and was praised by Publishers Weekly as "Fascinating . . . Golan limns some throat - catching glimpses of history in the making; his story hangs together and has the ring of authenticity."

Tracing seven months of Mideast political moves, from the October 5, 1973, Arab - Israeli war to the May 31, 1974, signing of the Syrian - Israeli disengagement, **The Secret Conversations of Henry Kissinger** provides an inside look at "how Kissinger operates" through documented conversations, interviews, decisions and disputes.

As chief diplomatic correspondent and columnist for **Ha'aretz**, one of Israel's leading newspapers, Matti Golan "was given access to sources of information that enabled me to see beyond the curtain of public relations that surrounded the process of negotiations in the Middle East."

His account shows Kissinger upbrsiding, maneuvering and bargaining with world leaders such as Moshe Dayan and Golda Meir of Israel, Sadat, Assad and Faisal of the Arab states, Kosygin and Gromyko from the Soviet Union and President Nixon, Senator Henry Jackson and Jewish leaders from the U.S.

TKE sets world record

When most people think of a kegger, it's usually in thoughts of free flowing beer and happy guzzling. Few think of rolling empty beer kegs 463 miles through the hills and valleys as being a good way to spend time.

Tau Kappa Epsilon (TKE) fraternity at CSUS, spent some time and effort rolling a Budweiser keg over that many miles to set a new world record for keg rolling and collected a good sum of money for St. Jude Children's Hospital.

"The record should last quite a while, I can't think of anyone who could get the thing that organized," said Ross Dierking co - chairman of the event. "It will take five days to break the record, that's five days of continual rolling."

TKE started from Old Sacramento, rolled into the Mother Lode country on Highway 49, to Highway 89 to Sierra City, to Quincy on Highway 70, then to Chico and back to Sacramento on Highway 99.

The fraternity eclipsed the old record by 159 miles.

The kegs were empty, specially designed with a handle, donated by Budweiser; one was stolen near Sierra City.

"Coming out of Sacramento, down Folsom Ave., the keg froze up on the pusher and the group had to transfer a functioning keg while he continually pushed the non - rolling beer container down the road," said Dierking.

Fifteen men and five women participated in the event. The group was stopped about 10 times by the California Highway Patrol, more out of curiosity than anything else.

"Well you know, it's not often you see a guy pushing a beer keg down the highway," Dierking said. "At one point they thought we were having initiation activities because we were making a guy push the keg up a hill."

For the most part, according to Dierking the traffic was not held up and most people were very good natured about the event. One of the high points was the town of Quincy.



"There was advance notice in Quincy, the radio station was giving accounts of where we were and how long it would be before we got into town," Dierking said. "There was quite a reception when we arrived and one of the DJs of the station pushed the keg about a half a mile. It was really fantastic, people were even driving by and giving us money for the cause. We probably collected $20 to $25 just in that way."

The group made good time; Dierking said "Coming down the Feather River Canyon you just pointed it down and tried to keep up with it."

He further stated that they made better time going through the mountains than on the level ground.

"It wasn't so boring in the mountains, there was always a change of scenery," he explained. "Coming down 99 to Sacramento, we would pass a farm and it seemed like it took forever to get out of sight of it."

TKE made better time than they had anticipated and beat the press and the local Budweiser distributor to Cal Expo by about 30 minutes.

The record is being considered for the Guiness Book of World Records and Budweiser may use some of the film footage shot on the road in one of their future commercials.

Dierking said that TKE was planning on doing something every summer, and that they would be the most active organization at CSUS during the year.

Conference Fails to define Third World

Cesar Galeano

Defining "Third World" in terms of culture is still an unfinished task. We have seen the controversial situations produced by these attempts of definition in international conferences at Berlin, Caracas and Mexico. Countries like Yugoslavia and Rumania have given arguments why they should be considered as Third World countries; Chicanos and Black Americans have asked for their right to share equally the aspirations of other people officially considered as Third World members.

Guide lines and bureaucracies of many international organizations have preferred to categorize Black and Chicanos as part of "the ethnic minorities" of developed countries. However, many of these minorities are as numerous as the populations of several countries, and they characterize themselves with properties which make them feel somewhat more than a minority.

Black American culture from blues to bebop, from Bessie Smith to Charlie Parker, from Leroi Jones to James Baldwin has marked North - American cultural production, and therefore all the worlds' in a decisive way. Their radical propositions have co - habited in the poetry of men like Kerouac or Ginsberg, and in the beat places of Greenwich Village. Jazz has polluted the intelligence of the generations of artists in the fifties, sixties, seventies, constrasting the liberal formation to the black visions of artistic and social freedom.

The ideas of Black nationalism or Black Power have transformed in one or another way the conception of the American Revolution. By the end of the sixties Chicanos, Native Americans and Asian - American groups joined the struggle for their civil rights. On this path they sought likeness with their original civilizations.

Some tried to return to the past like the people who proposed the return to Africa; others tried through the present adventure inspirated perhaps by Frantz Fanon **!Listen White!** "I won't take from the past of the people of color my original vocation. I won't devote myself to revive a black civilizations just unknown. I do not want to sing to my past at my present and future expenses." The Indochinese has not revolutionized himself because he knew that he has his own culture but because between the devil and the deep sea it was for them impossible to breathe.

Therefore it is not strange that last April there was gathered on this campus a Symposium of Third World Writers in which only Chicano, Black, Native American and Asian writers participated. (The only foreign guest was Dr. Teodoro Petkoff, pre - candidate to the Venezuelan presidency, writer, and economist.

During four days of the event, politics, sociology, poetry, fine art and theater related to Third World groups in the U.S. were discussed.

The forums, conferences and readings were outstanding. These included "Asians in media and Communications", "Creation and Role of a Black human being in the United States," "The Chicano Novel and Short Story," and "The Native American Oral Tradition."

There was a Third World poetry reading with poetry reading from James Welch, Nola Richarson, Stephen Liu and Jose Montoya in addition to theatre performances, exhibitions and a vanguard groups concert.

Ninety per cent of the symposium was devoted to discussion of problematic of the North - American minorities named above; as it should have been. They used the denomination of Third World in an attempt to identify their identity of exploited minorities to the poor countries of the Third World. They established an identification between their struggles and the ones of the Latin Americans, Asians, and Africans. These struggles are defined in terms of opposition against those elements that try to destroy their identity. That is why they orient their search towards cultural and political traditions. For instance, among Chicanos, there is an interest to revive the figure of Emiliano Zapata, the Mexican general, in an attempt to rescue the revolutionary tradition of Mexico.

In one of the publications of the symposium its organizer said: "Like other cultural, political activities shaping our tomorrows, the Third World Writers and Thinkers Symposium is an extension of centuries of dedicated struggles and commitments to developing our respective communities. The contemporary spearhead of these historical struggles has taken the form of an evolving social consciousness and self - determination. This spearhead has caused undeniable and irreversible changes in all sectors of the North - American Establishment."

Vice Chancellors Are Appointed

LONG BEACH — Dr. Marjorie Downing Wagner and Dr. Lee R. Kerschner were named to vice chancellor positions by the Board of Trustees of The California State University and Colleges.

Wagner, president since 1974 of California State College, Sonoma, was appointed vice chancellor, faculty and staff affairs. She succeeds Dr. C. Mansel Keene, who retired this spring.

Kerschner was designated to fill a new position of vice chancellor, administrative affairs. A member of Chancellor Glenn S. Dumke's staff since 1969, he has served as assistant executive vice chancellor the past five years.

The appointments were announced at a Board of Trustees meeting by Board Chairman William O. Weissich of San Rafael and Chancellor Dumke.

"I am greatly pleased at the selection and acceptance of Wagner and Kerschner for these important positions," Chancellor Dumke said.

"Dr. Wagner's administrative leadership on the Sonoma campus and her insightful knowledge of academic processes well qualify her as vice chancellor for faculty and staff affairs.

"Dr. Kerschner's many fully demonstrated abilities have been of vast assistance. His assumption of greater management responsibilities will contribute to the advancement of many different programs within my office."

Wagner's new appointment will become effective September 1. Plans for selecting a new president for the 6,000 - student Sonoma campus near Santa Rosa will begin immediately.

As vice chancellor of faculty and staff affairs, she will have major responsibilities in programs affecting approximately 35,000 faculty and staff members at the 19 CSUC campuses.

These include salaries and benefits, affirmative action, employment classifications, grievance and disciplinary action processes, environmental health and safety, training and employee relations.

As vice chancellor of administrative affairs, Kerschner's responsibilities will include relationships with the California Postsecondary Education Commission, the University of California, California Community Colleges, the Association of Independent Colleges and Universities, as well as liaison with the internal audit staff and assigned responsibilities within the headquarters and the system and in the area of external affairs.

Wagner at the time of her Sonoma appointment was the first woman to become president of a public senior higher education institution in California.

She came to the position from a combined ten years of deanships at Sarah Lawrence College in New York and later at Scripps College, Claremont, where she was dean of the faculty.

Kerschner has been associated with The California State University and Colleges since 1961 when he became a member of the founding faculty at what is now California State University, Fullerton.

On Chancellor Dumke's staff he served initially as state university dean for faculty affairs until being appointed assistant executive vice chancellor in February 1971.

Dumpke outlines funds

"Basic financial needs of The California State University and Colleges have been met in 1976 - 77 allocations by the Legislature and the Governor," said Chancellor Glenn S. Dumke at a meeting of the Board of Trustees in Long Beach.

"Our support and capital outlay requests have been weighed amoung the many complex economic circumstances confronting the State of California and the priorities of the CSUS, I believe, have fared well. In the various categories of funding — support budget, capital outlay, and salary and benefit improvements — the total exceeds by about $81.6 million the appropriations of a year ago. I am satisfied with this outcome.

"Our Support Budget is $575,415,646, exclusive of salary and fringe benefit improvements. This is $35,553,630, or 6.6 per cent, greater than last year.

It will provide for enrollment of 239,410 full - time equivalent (FTE) students. The cost per FTE student is projected at $2,403, or $56 more than in 1975 - 76. Yet this is still one of the lowest costs in the country among comparable systems of public higher education.

Although we did not receive a number of augmentation requests such as additional staffing at the graduate level and additional funding for affirmative active programs, current levels of quality and service are maintained and in some instances they are strengthened.

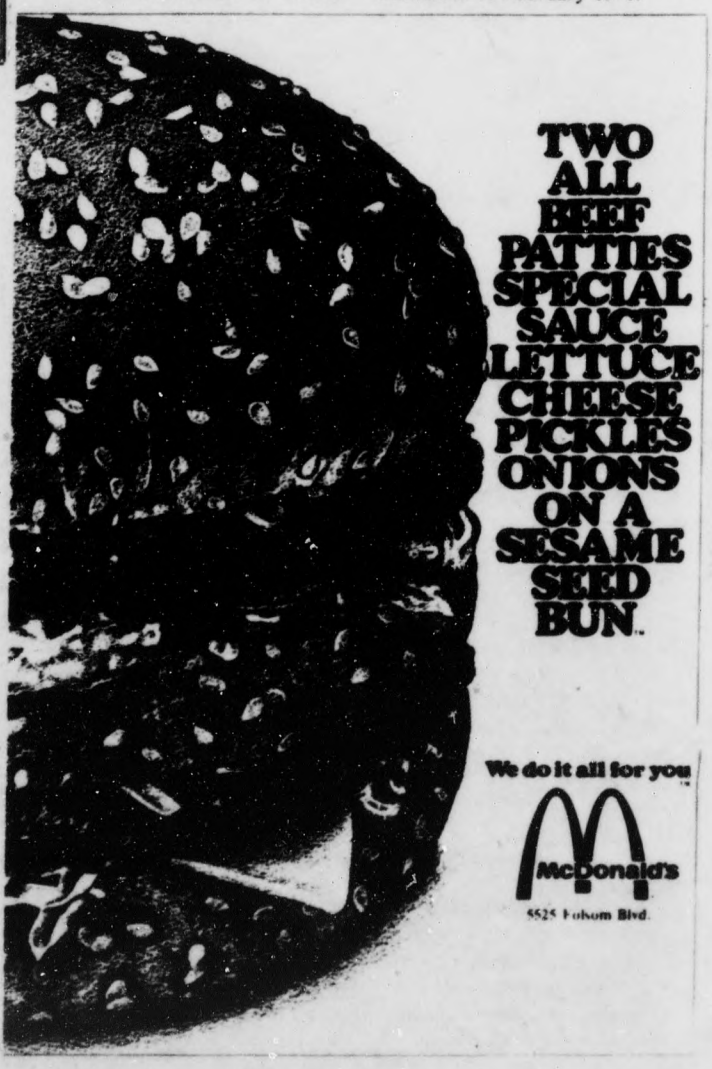
Examples are the Educational Opportunity Programs which have been strongly backed by the Governor, services for disabled students, financial aid administration, public safety and computer support.

"The Capital Outlay Program appropriation is $33,637,000. Funding is approved for 31 projects, including major buildings totaling $23.2 million at eight of the campuses, $5.4 million for equipment, $4.8 million for planning and minor construction and $212,000 for utilities and site development. This year's capital outlay appropriation is $10,688,000, or 47 per cent greater than in 1975-76.

"Included in the Budget Act is $28,050,220 for salary improvements. This equates, at $70 per month per employee, to an overall 5.3 per cent increase averaging 4.3 per cent for academic employees and 7.3 per cent for support and administrative staff.

Last week's signing by Governor Brown of Senate Bill 1555 (Berryhill) will provide an estimated $4.6 million increase in fringe benefits for CSUC employees and about $165,000 for special salary increases for selected classifications.

"During committee meetings yesterday and this morning Trustees received reports on specific aspects of the Budget Act of 1976 and related legislation. The Committees on Finance and Campus Planning, Buildings and Grounds are already at work on recommendations for 1977-78. In connection with this afternoon's proposals by the Committee on Faculty and Staff Affairs for implementation of 1976-77 salary increase allocations I should like to observe that the capabilities of our faculty and support staffs are considerable, and there are many instances in which limits placed on this year's pay raises will, if continued in the future, hamper incentives and further contribute to lags which exist with the level of inflation."



Mahal & Scott "At the Top"

Gil Scott - Heron and Taj Mahal, who perform on KVIE's **At the Top** on July 24 at 8 p.m., are united by the belief that effective communication today rests with the musical, rather than the written word.

"People aren't reading novels anymore," says Heron, at 26 the author of two successful novels and a volume of poetry.

He has chosen to turn to the oral African tradition to communicate the black experience, which he describes as " . . . 360 degrees. Love and sex are probably two of them but there are 358 more."

Heron, the son of a Jamaican professional soccer player and a librarian, was born in Chicago and raised in Tennessee and New York City. Educated at the Fieldston School and Lincoln University, Heron has recorded five albums with a college classmate collaborator, Brian Jackson.



Gil Scott-Heron has recorded five jazz albums with Brian Jackson.



Taj Mahal plays a blend of blues, reggae and folk.

His music combines jazz, rock, and blues with African and Latin influences. Although his songs speak first to the black community, Heron hopes the message will reach others as well.

As he puts it, "We must all do what we can for each other to weather this blizzard. Now more than ever all the family must be together; to comfort, to protect, to guide, to survive — because . . . there is a revolution going on in American/the world."

When he's not on tour, Heron is composing and teaching at Federal City College in Washington, D.C.

Like Scott - Heron, 33 - year - old Taj Mahal (born Frederick Henery) feels music, not words, is where it's at. His blend of blues, reggae, and folk into a harmonically repetitive, rhythmic style has won him a large group of devoted fans.

Taj sings and plays guitar, mandolin, piano, harmonica, banjo, and more. Once a veterinarian with a BA degree in animal husbandry, Taj was raised on a diet of West Indian music, gospel and jazz.

"I didn't really hear R&B until I was 14 or 15 years old," he says, "and I didn't like most of what I heard, 'cause I liked Jazz. I heard that you were supposed to sing a note."

Bennett to "Cool" Concord Summer Festival

One of the most popular vocalists of all time, Tony Bennett will bring his singing talents to the eighth annual Concord Summer Festival on Saturday, July 24 at 8 p.m.

A multi - talented performer who has sung with such noted musical groups as Woody Herman's Herd and the Count Basie Orchestra as well as world - renowned symphony orchestras, Bennett will be accompanied at the Concord Summer Festival by jazz drummer Louie Bellson and his 32 - piece orchestra conducted by Bennett's musical director Torrie Zito.

Opening the concert will be the Remo Palmier - Herb Ellis Quartet. The Festival will continue on July 25, 30, 31 and August 1.

Bennett fans can look forward to an infinitely varied musical performance by the famed singer. Ranging from a lively medley of jazz tunes to the mellow sounds of classic romantic ballads, Bennett is always relaxed, - charming and flawless in his musical delivery.

He has recorded more than 80 albums, which have produced a memorable list of pop music classics including the popular "I Left My Heart - in San Francisco," "Cold, Cold, Heart," "Quiet Nights," "Once Upon a Summertime," "This Is All I Ask," and many more.

Bennett is currently recording on his own Improv Record label after a career with Columbia that spanned almost a quarter century.

Hailed by the late Duke Ellington as "the world's greatest drummer," Louie Bellson has led his own orchestra for the past 20 years, maintaining a close association with such noted musicians as trombonist Nick DiMajo and trumpeter John Audino.

Louie began his professional career at the age of 17 after winning first place in the Gene Krupa Drum Contest, a national competition of over 700 teenage participants. He toured with Ted Fio Rito shortly after and eventually recorded an album with Krupa which gained him recognition as an outstanding drummer.

Throughout his musical career, Bellson has played with such noted musicians as Benny Goodman, Harry James, Tommy Dorsey, Duke Ellington and Count Basie.

Along with his talents as a musician and band leader, Louie is also a noted composer, producing such works as "Bittersweet" a three - part symphonic work which premiered this year in Los Angeles, "Percussion Internationale Opus 7," "The London Suite," and others.

Jazz guitarists Herb Ellis and Remo Palmier will open the concert and combine talents for a unique jazz sound with Ray Brown on bass and Jake Hanna on drums.

A frequent performer at the Concord Summer Festival, Ellie has played with the Glen Gray and Jimmy Dorsey bands and has travelled throughout the world with the Oscar Peterson Trio and Jazz - At - The - Philharmonic.

Ellis' last two years on the road were spent with the famed Ella Fitzgerald before settling down in Los Angeles as a studio musician.

Palmier's professional career had its start with the Nat Jaffe Trio and quickly expanded when the guitarist teamed up with Coleman Hawkins and Red Norvo. He formed his own combo backing Billie Holiday in the 1940's and recorded with noted jazz musicians and singers Barney Brigard, Dizzy Gillespie, Teddy Wilson and Sarah Vaughan.

Reserved seats for all six Concord Summer Festival concerts are $7.50 - $6 - $5 and lawn seating is $4 for adults and $3 for youths (17 and under). Gates will open at 6 p.m. and picnic music will begin one hour later.

Tickets for the performance are currently available throughout Northern California including at the Concord Pavilion Box Offices in J.C. Penny (Sun Valley Mall) and the Concord Civic Center (2974 Salvio St.); all BASS outlets (dial T-E-L-E-T-I-X) including Pacific Stereo stores; Neil Thrams in Oakland; Walnut Creek Civic Arts Box Office, as well as all Macy's, Capwells and Emporium stores.

Handel's "Teseo" scheduled in Davis

DAVIS — A popular event with Bay area music lovers, the Opera Concertante, can be heard this summer at the University of California, Davis.

The chamber opera company, which performs the Sunday Evening Concert Series at the Old Spaghetti Factory in San Francisco, will present Handel's **"Teseo"** in the Main Theatre, Dramatic Art Building, UCD, on Wednesday, July 28.

The full-length opera of Medea on a rampage of passion, intrigue and revenge will begin at 8:15 p.m. Tickets are available for $2.50 general, $1.50 students and free to UCD Summer Session students at the Campus Box Office and the Sacramento Civic Theatre.

The Opera Concertante revives the custom of informal opera sung as intermezzi among instrumental works of the period.

For the past 24 years, pianist Donald Pippin has been presenting the operas of Handel, Verdi and Telemann with a company of Bay Area singers and musicians from the Oakland and San Francisco Symphonies. The concerts have won consistent critical acclaim for the variety, originality and interest of the programming and for the high professional level of performance.

The material Pippin choses to present is lively and humorous, and critics have been delighted with the rare blend of serious musicianship and comic handling. The operas are supplemented with narration by Pippin, which is often as much a hit for its informative, amusing style as the music is for its excellence and charm.

"For interesting music, presented with savvy and informality, there is nothing quite like these concerts," wrote the San Francisco Chronicle about Opera Concertante.

For more information about summer events sponsored by the Committee for Arts and Lectures phone (916) 752-2523.

Science Fiction Look At Death

By Pam Yip

Society's attitude toward death is riddled with anxiety, bewilderment, fright, curiosity and many more emotions. We suppress our opinions and feelings, and when they **do** appear, it is still difficult to realize that all of us are destined to die.

But with his intellect, man has managed to manifest his sentiments through the movie screen and have the imminence of death appear unreal.

Logan's Run is an example of this revelation. It carries within itself a series of symbols that accentuate its social statement, the Fountain of Youth is non-existent.

Citizens of a police state live in an isolated, domed city in the 23rd century, where hunger and other biological privations are unheard of. However, there is a catch. The life span is 30 years, at which time the people are killed in a ritual, the "Carousal," which "promises" renewal of youths.

The "Runners" who see the deceit in the system attempt to flee the city to seek the "Sanctuary," where they will be able to live beyond 30. They are hunted by assassin teams known as the "Sandmen."

Michael York turns in an excellent performance as a Sandman who flees from the Carousal. Peter Ustinov is unforgettable as an old man York meets when he reaches the outside world.

The striking visual effects enhance the efficiency of this futuristic tale, and the mesmerizing soundtrack round out the strength of this film.

If you have not given death and the state of aging some thought, **Logan's Run** will make you think. The use of the Sandmen as the personification of death hovering above each person and the destruction of Washington, D.C., as a symbol of our dilapidated "castles in the air" will leave you with quite an afterthought.

What is so formidable about science fiction is that all too often it turns out to be true.

Ferry to Wed Model

Roxy Music's Bryan Ferry has announced his engagement to Jerry Hall, the model who posed as the nymph from the deep on the **Siren** album cover.

Rolling Stone reports that Ferry is celebrating by releasing his own version of Wilbert Harrison's "Lets Work Together," in England. He's changed the title to "Let's Stick Together," and has written in such lines as "The marriage is very sacred" and "Let's stick together for the children's sake."

Andy MacKay, sax man of Roxy Music has shocked British chart watchers as his **Rock Follies** album entered the number one spot. The lp is a soundtrack of a six - part TV series about a fictitious female rock group trying to make it in the music business.



Dr. Ellen Rosser examines one of the many type fonts used to print 'Hard Pressed.'

Students produce poetry magazine

Hard Pressed, the CSUS poetry magazine, is not only written by students, but is also printed by them.

Dr. Ellen Rosser, who teaches the class "Little Poetry Magazine," bought an old Chandler and Price letter press from Irene Hickman, former Sacramento County Tax Assessor. At the same time Rosser bought 15-20 fonts of handset type and other paraphernalia to make a handset type letterpress operation work. Rosser taught herself to operate the press.

"I was interested in small poetry magazines when I was an advanced graduate student at the University of Wisconsin," Rosser said. "I determined then that if the opportunity ever arose, I would learn the rudiments of printing and put it to use in my teaching."

The first issue of **Hard Pressed** came out in the 1975 fall semester under the title **The Random Coolective**. The last three issues have been entitled **Hard Pressed**.

The latest edition of **Hard Pressed** includes some unpublished poetry of a number of nationally known American poets, including Pulitzer Prize winner Gary Snyder and Robert Bly.

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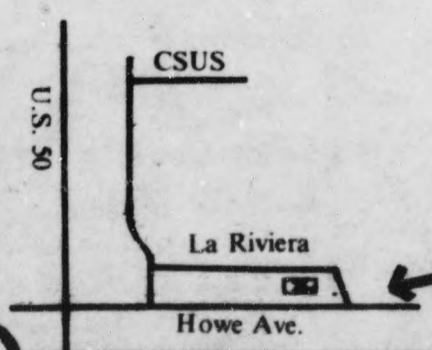
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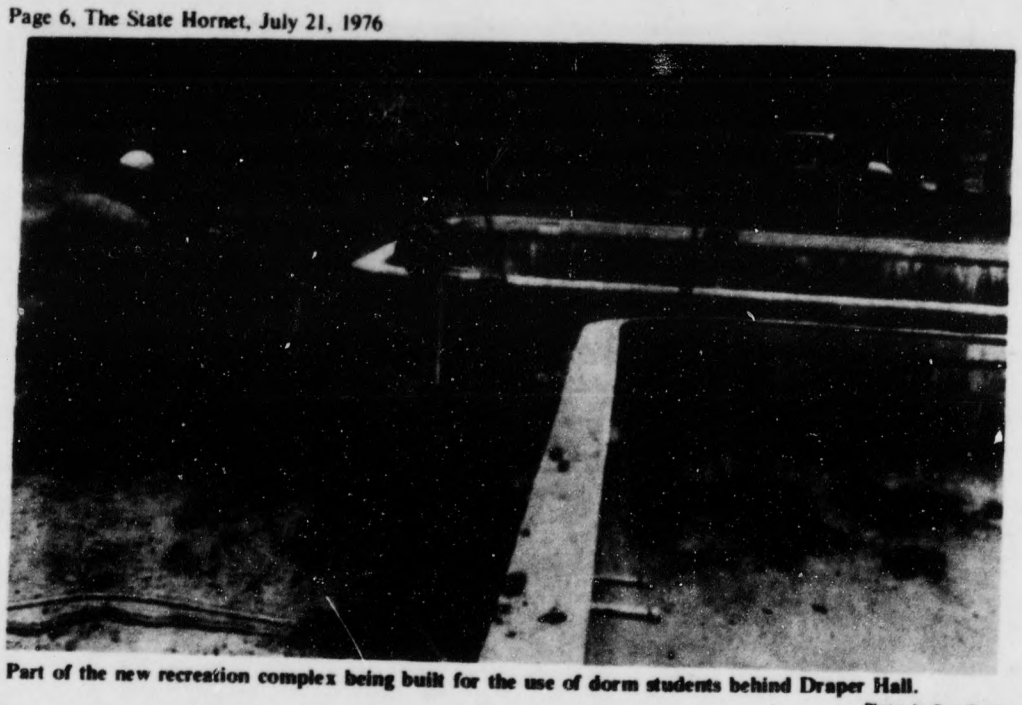
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Part of the new recreation complex being built for the use of dorm students behind Draper Hall.

Photo by Tom Boylan

Draper Rec complex set for fall

by John Bossom

The new recreation complex located behind Draper Hall which was over three years in the planning and construction stage is due to be completed by September first. Included in the complex are a swimming pool, a diving pool, a sauna, two lighted tennis courts, a recreation room and two dressing rooms.

Dr. John Heath, director of Resident Hall Life, explained the many problems that were involved in the project. "The initial step was a student committee that studied the project," he said. "Many of the freshman I talked to at that time will be graduating soon and we're finally getting the whole thing completed. One of their primary concerns was the environment and we were lucky in that respect. Only six trees had to be removed and two of them were diseased anyway.

Any operation that requires the approval of governmental agencies, be they state or federal, is necessarily time - consuming and frustrating. Approval was finally granted to use $218,000 in Dormitory Resident funds and bids were accepted. The lowest bid was still $40,000 over the allotted amount so cut - backs were ordered. The original plan for an olympic - sized pool was changed to two smaller pools. Indoor showers were ruled out and less elaborate dressing rooms and recreation room were substituted in the plans.

Dr. Heath explained that since the money used for the complex came from the students living in campus dormitories, the complex would be for dormitory resident's use only. "This is logical and fair," Dr. Heath explained, "and all students will benefit indirectly because the 950 dorm residents will no longer have to use the other campus facilities and it will lessen the crowded conditions at those places."

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'Citizen Kane' tour scheduled

Get your friends together for a weekend of fun and entertainment! The Crocker Art Gallery Association of the E. B. Crocker Art Gallery is sponsoring a two day train tour to the Hearst Castle and surrounding areas on Saturday, October 16 and Sunday, October 17.

The exciting tour includes transportation by Amtrak train along the scenic California coast, personalized tours of the Hearst Castle, San Simeon, Mission San Luis Obispo de Tolso and visits to the village of Cambria with its art gallery and numerous craft shops.

The tour will also include accomodations at the San Simeon Lodge as well as a special evening dinner at the Lodge.

The price of the tour is $90.00 which includes all transportation fares, lodging, dinner, breakfast and entry fees. Reservations are limited to 72 persons. The deadline for reservations is September 1.

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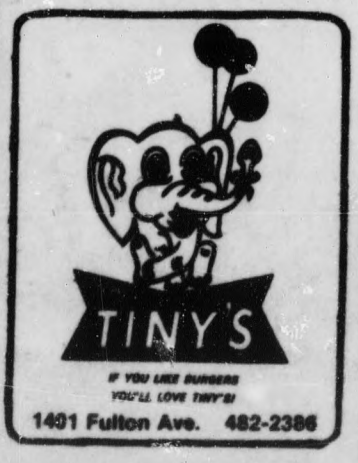
Beginning folk dancing is being taught every Friday night through August 27th.

Any student or faculty member is welcome. Dress for hot weather and bring soft shoes, to P.E. 187 (enter north door) 8 p.m. - 11 p.m. It is free.

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by J. E. Wilson



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Researcher Assails Modern Pornography

In nearly every corner drug store and grocery store pornography stares us in the face as if a broken sewer line were overflowing our news stands.

It seems we get so used to things in life that we no longer think of them as being something unusual. We soon cease to be shocked. What we thought was horrible yesterday, is acceptable today and a stepping stone for something wrose tomorrow.

But there comes a time when you reach the bottom of the garbage pail when you can't wallow any lower.

We seem to have accepted pornography into our society as calmly as taxes, hot dogs and mustard. There supposedly isn't anything wrong with it any more.

Some time ago I did some intensive research into this whole subject; studying the Report of the Longford Committee Investigating Pornography (Officially presented to the British government in 1972) and the Report of the President's Commission on Obscenity and Pornography (officially presented to the American government in 1970).

As a result, I have come to the firm belief that pornography is wrong to be seen, stocked and sold. I have based my reasons on the British report and the dissenting section of the American report, and will quote extensively from them.

Today, however, pornography does not seem to be a concern with us any more. 'It doesn't really affect anybody anyway and, even if it did, people should have the freedom to read what they want.' But to quote from the British report: "If what men read and view has no effect whatsoever on them, then why do industry and commerce spend millions of (dollars) each year in advertising . . .?"

Pornography is basically concerned with sex. Specifically, the British Report defines pornography as that which, "exploits and dehumanizes sex." D. H. Lawrence, the world famous novelist, defines pornography as "doing dirt on sex."

Why such harsh statements concerning the effect of pornography on sex? Human beings are not just sex machines. Human beings are people and people have emotions, needs and desires; when people view and use human beings as mere objects of sexual gratification they are essentially destroying them. You cannot separate sex from the individual, the two are as interconnected as birds and wings.

This interconnection is not merely a theory, the abuse of this relationship is a very real fact which causes much suffering and pain in the lives of thousands of people every day. Pornography tends to (1) destroy that relationship and (2) rip down sex from its noble and high position of beauty to an animalish base desire which by instinct alone must be crudely satisfied.

Let me support these statements with some significant quotations. In the words of the British educationalist Holbrook:

"The danger of pornography is that in separating sex, in the schizoid way, from the personal and by reducing the object of sexual attention to a thing, it can undermine sexual love as a source of meaning."

From a well known American psychoanalyst Dr. Shainess:

"The purpose of pornography is to sexually arouse the viewer or reader in a degrading way, rather than to suggest sex in a meaningful interpersonal relationship."

The fact that pornography is designed to stimulate or arouse has been well established through extensive documentation for quote some time. The evidences cited in the British Report to this effect are overwhelming. The issue is not, does pornography arouse, but what repercussions develop from its arousal? From the conclusion of the British Report comes a powerful statement:

". . . we are against pornography precisely because we are for a loving, pleasurable and satisfying sexual expression and experience as a means of enhancing the lives of men and women."

I believe pornography destroys society by destroying law and order. Admittedly, this is hard to prove. A criminal act is usually the outcome of a whole lifetime of negative circumstances. However, I believe the evidence is overwhelmingly in favour of the statement that pornography destroys law and order and causes criminal tendencies in individuals.

Allow me first to give the results of the experts. These are research studies undertaken for the American commission by various psychologists from American universities and institutions. For example, in the Davis and Braurht study the conclusion was: "In the case of sexual deviance, we have found a positive relationship between deviance and exposure to pornography at all ages of exposure levels." (sexual deviancy: child molestation, indecent exposure, etc,) In no less than five other studies, similar conclusions were reached.

So much for the experts. Now for the men who are really in the know; the men who handle sex crime every day, the police. Here are some official statements:

- "Obscene literature is a primary problem in the U.S. today. Sexual arousals from obscene literature have been responsible for criminal behavior from vicious assaults to homicide." — O.W. Wilson, Superintendent, Chicago Police Department.
- "Not everyone who reads it (pornography) is a sex deviate but every sex deviate reads it." — Staff Sergeant Andrew, (Morality Control Unit), City of Edmonton Police Force.
- "There has not been a sex murder in the history of our department in which the killer was not an avid reader of lewd magazines." — Herbert W. Chase, former Detroit police inspector.
- "Much more important, however, is the growing conviction among law officers that the flood of pornography that has been circulating among our young people for the past ten years is a major factor in today's rapidly rising rate of sex crime . . . What we do know is that in an overwhelmingly large number of cases sex is associated with pornography." — J. Edgar Hoover, late director of the F.B.I.

Next allow me to give some actual case histories depicting the relationship between pornography and sex crime cases (selected from various police files):

- Rape, Oklahoma City, Okla., Feb. 1, 1966; "Seven Oklahoma teenage male youths attack a 15 - year - old female from Texas, raping her and forcing her to commit unnatural acts with them. Four of the youths, who were the sons of attorneys, admit being incited to commit the act by reading obscene magazines and looking at lewd photographs."
- Assault, June 30, 1965: "Male youth, aged 13, admits attack on a young girl in a downtown office was stimulated by sexual arousal from a stag magazine aeticle he had previously read in a public drug store which showed naked women and an article on 'How to Strip a Woman'."
- Murder, Cannock Chase, England, Jan. 15, 1966: "A sackful of pornographic magazines was found near a water - filled ditch where the bodies of two strangled girls, aged five and six were discovered."

I think the evidence is now clear that pornography causes crime. What isn't quite so clear is what pornography leads to in the life of a pornography reader.

From the British report, we have a revealing paragraph:

"Anyone reading our report will have come across frequent references to the overlap between violent and sexual material.

We have already seen that the British Report condemns pornography for its dehumanization and lack of love. The American Report, P.387, gives a similar condemnation. "Not only is love absent from pornography, but pornography severely hampers and destroys love in people. No truthful man, upon reading a pornographic magazine, is inspired to a greater love for his wife, a deeper respect for her wishes, a stronger desire to understand her feelings, a deeper concern for her problems and a greater devotion to her as a wife and a mother. Pornography causes men to think of women as sex machines."

I have yet to see how pornography will inspire a young man to respect women. The repercussions of pornography are obvious and proven by history.

Probably the most significant way pornography destroys the individual is through the frustration it causes. Pornography is intended to arouse normal sexual passions. Unfortunately, instead of then satisfying these sexual passions, it merely leaves the person hanging, often at an intense lvel of sexual excitement, but without release. What is the frustrated individual supposed to do then? Do such repeated experiences free a person into sexual freedom or do they enslave a person into sexual bondage; forcibly driving him to seek sexual satisfaction, in whatever means possible; even contrary to his will and often at the expense of innocent victims?

It is because I am for sex (in its proper place) that I am against pornography. Let's leave sex in its pure original form. Sex is beautiful when it is used as God planned — in marriage for pleasure and procreation — it is man who takes God's creation and pullutes, perverts and eventually destroys it.

UCD offers journal keeping

DAVIS — Americans were taught journal - keeping by their Puritan forefathers, who used it as a means of keeping tabs on their consciences after they stopped going through the ritualistic sacramental confession. Until now the American diary has generally been a means of self - measurement against which one inevitably failed.

Ira Progoff, author of **At a Journal Workshop**, instead guides participants in his journal workshops through a complex system of growth work. Instead of consecutively dated diary entries that contain whatever at the moment seems to the writer most important to record, Progoff's journal has 16 separate sections that draw the writer into relationship with different aspects of the self, and from such introspection comes growth and taking action.

Progoff's intensive journal concepts will be the focus of a special three - day class this summer offered by University of California Davis Extension. Taught by Frances Heussenstamm, a former associate professor and educational consultant with Columbia University, Intensive Journal Workshop for Educators explores intensive journal concepts, which generate an inner momentum within a person's experience, stimulate new energies and awaken dormant capacities. She has planned this workshop particularly for school personnel, although the course is open to anyone. Instructor Heussenstamm says "This is the most powerful instrument for adult development I have ever found."

The class meets in the Redwood Room, Mini - center, Hutchison Drive on the U.C. Davis campus, Monday through Wednesday, August 2-4. Frances Heussenstamm is a distinguished teacher and was nominated "outstanding professor" every year from 1964-70 at California State University, Los Angeles. Her course, "Sociology of Educational Change," was chosen among the top 20 courses at Teachers College, Columbia University.

Poetry Contest

A $1776 grand prize will be awarded in the Bicentennial Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandize awards. There are ten first places of $200 each.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Room 211, San Francisco, California 94127.

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Chequers Court at Crocker

A selection of furniture, silver and other objects from Chequers Court, England is on display in the Ballroom of the E. B. Crocker Art Gallery, 216 O Street, now through August 29. Bequeathed to the Gallery by Dr. Vinton A. Muller of Reno in memory of his wife, Mary Ruth (Maisie) Kinder. These objects are on public view for the first time since their donation to this Gallery. The exhibition offers the visitor the opportunity to view a fine selection of antiques as well as become acquainted with a fascinating history.

Born in Pennsylvania, Mrs. Muller went to England at age 12 and eventually became a successful London musical comedy actress. In 1909 she married Henry Jacob DeLavel Astley, last male heir of Chequers which had been in the family from the time of Oliver Cromwell. With Astley's untimely death in an aviation accident, Chequers Court was sold and became from that time the country home for all future British Prime Ministers. As the last heir of the Chequers estate, May Kinder brought a number of pieces from the estate with her when she returned to the United States after World War I in 1920. She met Dr. Vinton A. Muller in Reno and they were married in 1922. Dr. Muller, a distinguished physician and surgeon, came from an early Nevada City pioneer family.

It was the Mullers' wish that the furniture and objects connected with Chequers be given to the Crocker Gallery so that they could be enjoyed by the public. The furniture dates in time from the late 17th century to about 1800, with most of the pieces reflecting the styles of Chippendale, Hepplewhite and Adams. Also included in the bequest were portraits of the Mullers and portraits of Dr. Muller's 18th and 19th century German forebearers.

Independent Spirit on display

The **Kent Spirit of Independence** Portfolio will be on display at the E. B. Crocker Art Gallery, 216 O Street, from July 27 through August 22. This exhibition reflects the American Independence as interpreted by 12 of America's foremost contemporary artists. Each artist was asked to interpret the question, "what does independence mean to me?" The result is an exciting portfolio in lithograph and serigraph form.

The **Spirit of Independence** Portfolio was commissioned as a cultural contribution to America's Bicentennial by Lorillard, maker of Kent cigarettes. Artists participating in the Bicentennial project are Alex Barnet, Colleen Browning, Audrey Flack, Red Grooms, Joseph Hirsch, Robert Indiana, Alex Katz, Jacob Lawrence, Marisol Escobar, Larry Rivers, Edward Ruscha and Fritz Scholder. Spokesmen for the Lorillard feel the portfolio presents not only a many faceted view of American Independence but a representative cross - section of American contemporary art. Themes vary from River's **Signing of the Declaration of Independence** to Scholder's **Bicentennial Indian**.

The E. B. Crocker Art Gallery has been selected by Lorillard as one of 125 American museums to receive the signed and numbered **Spirit of Independence** Portfolio. With the donation, the Crocker Gallery will add several artists to its contemporary collection not presently represented.

Music Circus welcomes Camelot

The tower of **Camelot** will rise again at the **Music Circus** when Lerner and Loewe's mythical, magical musical opens on July 26 to play through August 1 at the Sacramento tent theatre.

Starring in this, the fourth production of the show by **Music Circus**, will be John Gary as King Arthur, Anne Jeffreys as Guenevere and Harve Presnell as Lancelot.

All the stars have appeared at **Music Circus** before: Gary played the title role in **The Student Prince** in 1974; Jeffreys was here last season in **Take Me Along** and in 1970 as Anna in **The King and I**; and Presnell played Lancelot in the production of the show offered in 1973.

Camelot was the first show to come from the team of Lerner and Loewe after their phenomenal success with **My Fair Lady** and its score is one of the very best they have written. In it are the title song, and in addition "If Ever I Should Leave You," "I Loved You Once In Silence," "The Lusty Month Of May" and "I Wonder What The King Is Doing Tonight".

The book for the show is based on the Arthurian legend as put forth by T. H. White in **The Once and Future King** and is concerned primarily with the triangle between Arthur, Guenevere and Lancelot.

Tickets for all **Music Circus** shows are available at the Music Circus box office and its agencies; phone (916) 441-3163 for information.



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